

Jacquelyn Long

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Production Experience

Stage Manager – *The Addams Family* – Director: A'Rhyan Samford – Talespinner Children's Theatre – August 2025

Light Board Op/Technical Assistant – *Sharif, This is My Place, and Black is the Color of My Voice* – Borderlight Fringe Festival – July 2025

Lighting Designer – *The SpongeBob Musical: Youth Edition* – Director: Bridgett Martinez – Onaway Little Theatre – March 2025

Assistant Lighting Designer – *The Lady From the Sea* – Director: Toby V. Bercovici – Cleveland State University – December 2024

Light Board Op – *When the Mind's Free* – Director: Toby V. Bercovici – Real Live Theatre – September 2024

Stage Manager/Technical Assistant – *Night Just Before the Forest, Thank you so Much for Coming, and The Runaround* – Borderlight Fringe Festival – July 2024

Light Board Op – *Ancestra* – Director: Holly Holsinger – Cleveland State University – January 2024

Follow Spot – *Avenue Q* – Director: Russ Borski – Cleveland State University – October 2023

Sound Board Op – *The Great All-American Musical Disaster* – Director: Brandi Shepard – Sylvania Southview High School – October 2020

Stagehand – *Shrek the Musical* – Director: Brandi Shepard – Sylvania Southview High School – April 2019

Work Experience

Clicklist Clerk – Kroger, Sylvania, OH | July 2020 - September 2021

Experience Team Associate – Imagination Station, Toledo, OH | September 2021 – January 2024

Summer Teaching Artist – Talespinner Children's Theatre, Cleveland, OH | 2024 & 2025

Carpenter – Cain Park, Cleveland Heights, OH | June 2025 – August 2025

Education

Cleveland State University – Expected Graduation Spring 2026 – Major: Theatre Technology and Design | Minor: Sociology

Sylvania Southview High School – Graduated with Honors, Class of 2021 – Relevant Coursework: Theatre Performing Arts Career Technology Program

Skills

Scenic painting, carpentry, hand and machine sewing, theatrical makeup, illustration, ceramics, Microsoft Word and Powerpoint, QLab, Audacity, Vectorworks, hand drafting, Clip Studio Paint, Adobe Photoshop, experience with an iLive-T112 Sound Board, ETC Ion 600 and ETC Ion XE 20 Lighting consoles,

programming in ETC Eos software, 5+ years of experience working with children, valid Ohio driver's license and vehicle, KultureCity Sensory Inclusivity Training

References

Cameron Michalak – Technical Director at Cleveland State University – c.c.michalak@csuohio.edu

David Stoughton – Resident Lighting Designer and Assistant Professor at Cleveland State University – d.stoughton@csuohio.edu

Maeve Greising – Stage Manager at Onaway Little Theatre – maeve@maevegreising.com

Amani Green – Program Manager at Near West Theatre – agreen@nearwesttheatre.org